

LIMINAL SPACES



YVETTE GELLIS & TY POWNALL

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"Ouroboros" 2018 Spackle, spray paint on panel 36x36 in. Ty Pownall

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Yvette Gellis
Ty Pownall



"Liminal Embrace #1" Yvette Gellis (See page 31)



"Terra Incognita" Spackle on panel 47x72 in. 2018 Ty Pownall





"Aqueous Igneous, with Violin" 108x168 in. Oil, acrylic,



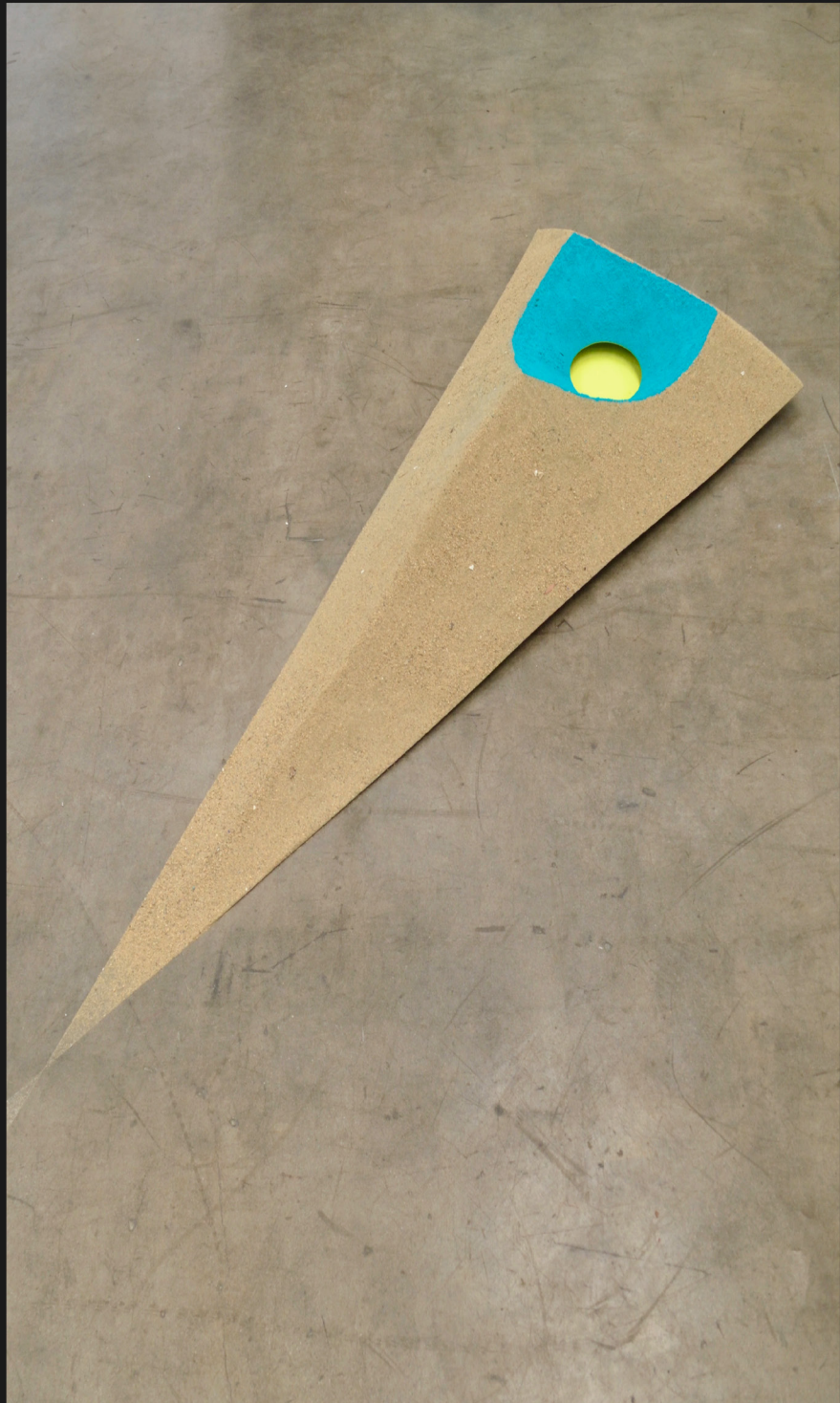
graphite, original photo, resin, 2018 Yvette Gellis



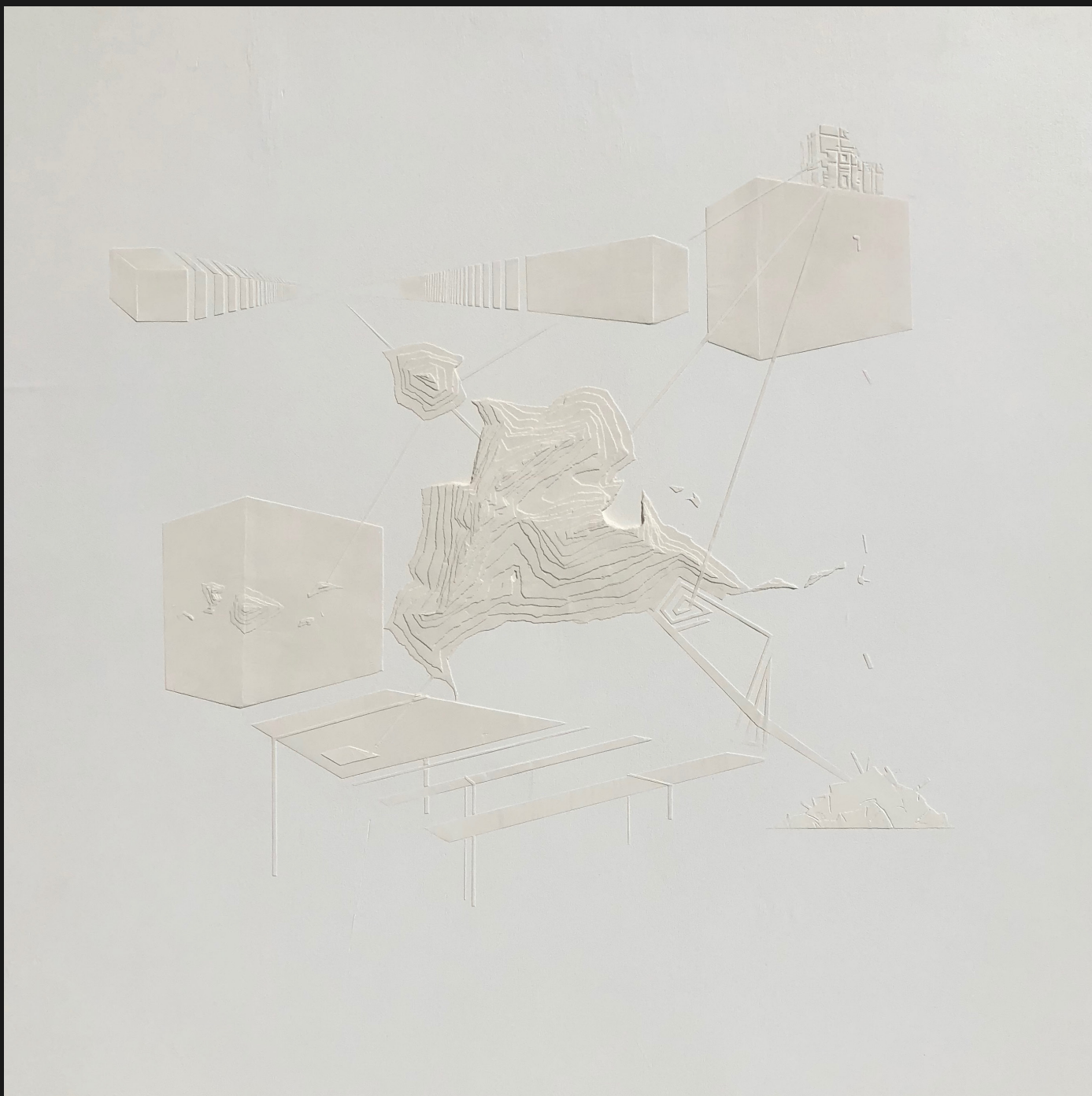
"Relative Density of Moments" Loose sand, steel dry pigment, wood, spray paint 10x32x144 in 2018



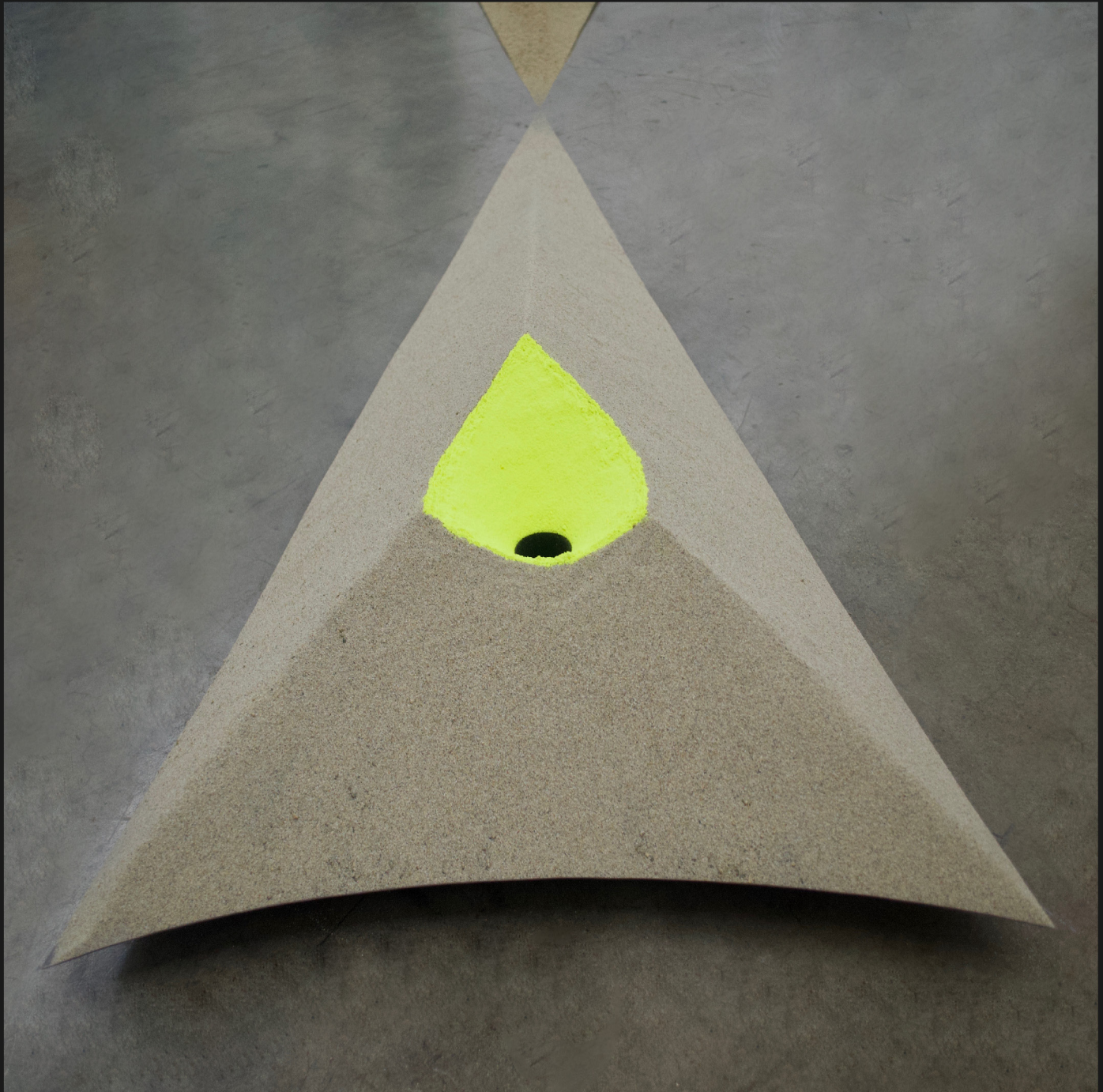
Ty Pownall



"Relative Density of Moments (Detail)" 2018 Ty Pownall



"The Elsewhere" Spackle and acrylic on panel 47x47 in 2018 Ty Pownall



"Relative Density of Moments " Loose sand, steel dry pigment, wood, spray paint 10x32x144 in 2018 Ty Pownall



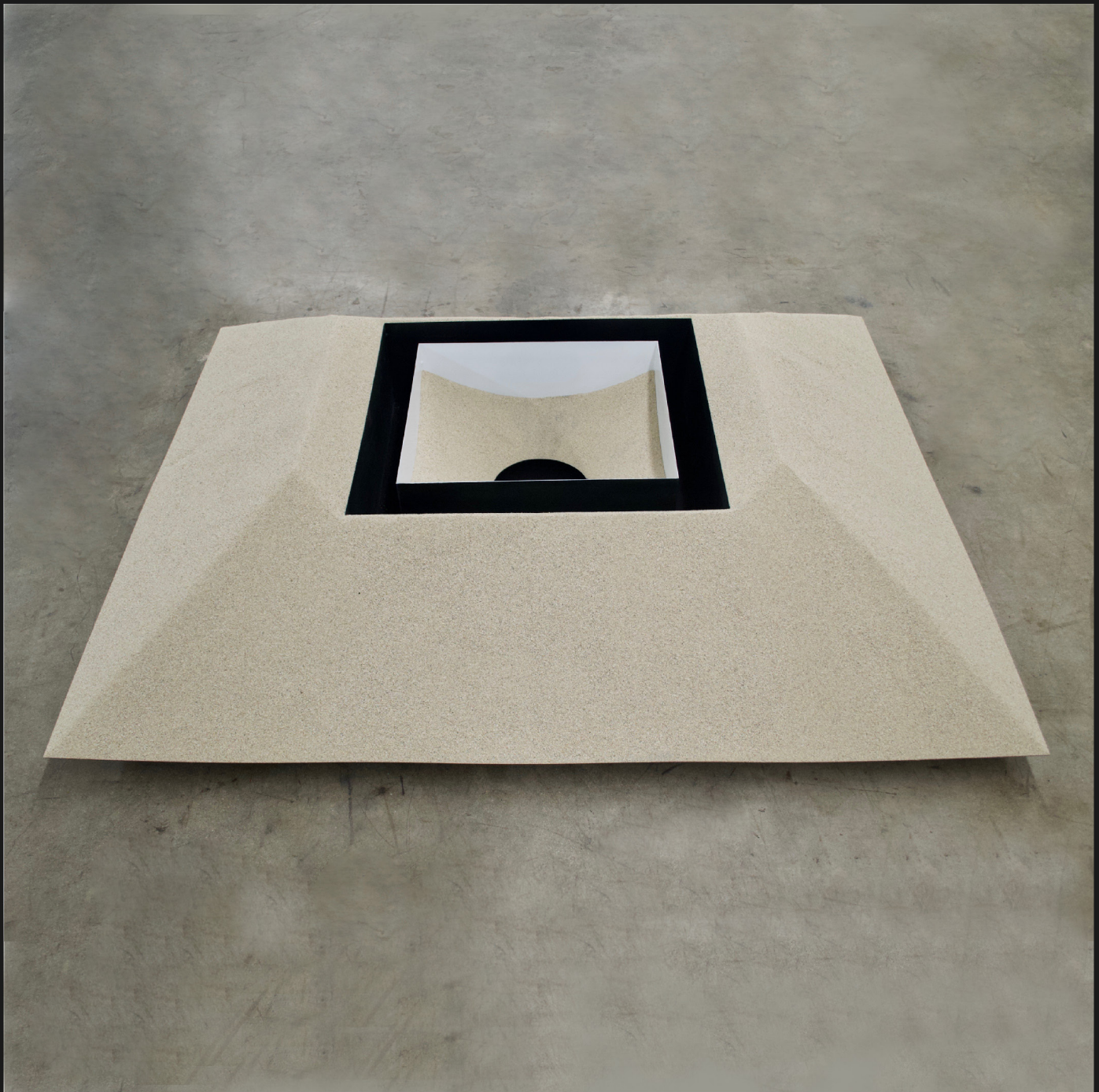
"Interrupted upward slope" Loose sand, steel, dry pigment, wood, spray paint 14x60x48 in 2018 Ty Pownall



"Liminal Space, Light" 112x82 in. Oil, acrylic, graphite, original photo, 2018 Yvette Gellis



"Shared Terrain" Spackle and acrylic on panel 47x47 in 2018 Ty Pownall



"Interrupted upward slope" Loose sand, steel, dry pigment, wood, spray paint 14x60x48 in. 2018 Ty Pownall



"3-Dimensional Liminal Space" 5 ft. x 7 ft. Oil, acrylic, original



photo, polyurethane foam, wood, 2018 Yvette Gellis



"Liminal Space, Dark" 112x82 in. Oil, acrylic, graphite, wood wedge with vinyl print on ramp, 2018 Yvette Gellis

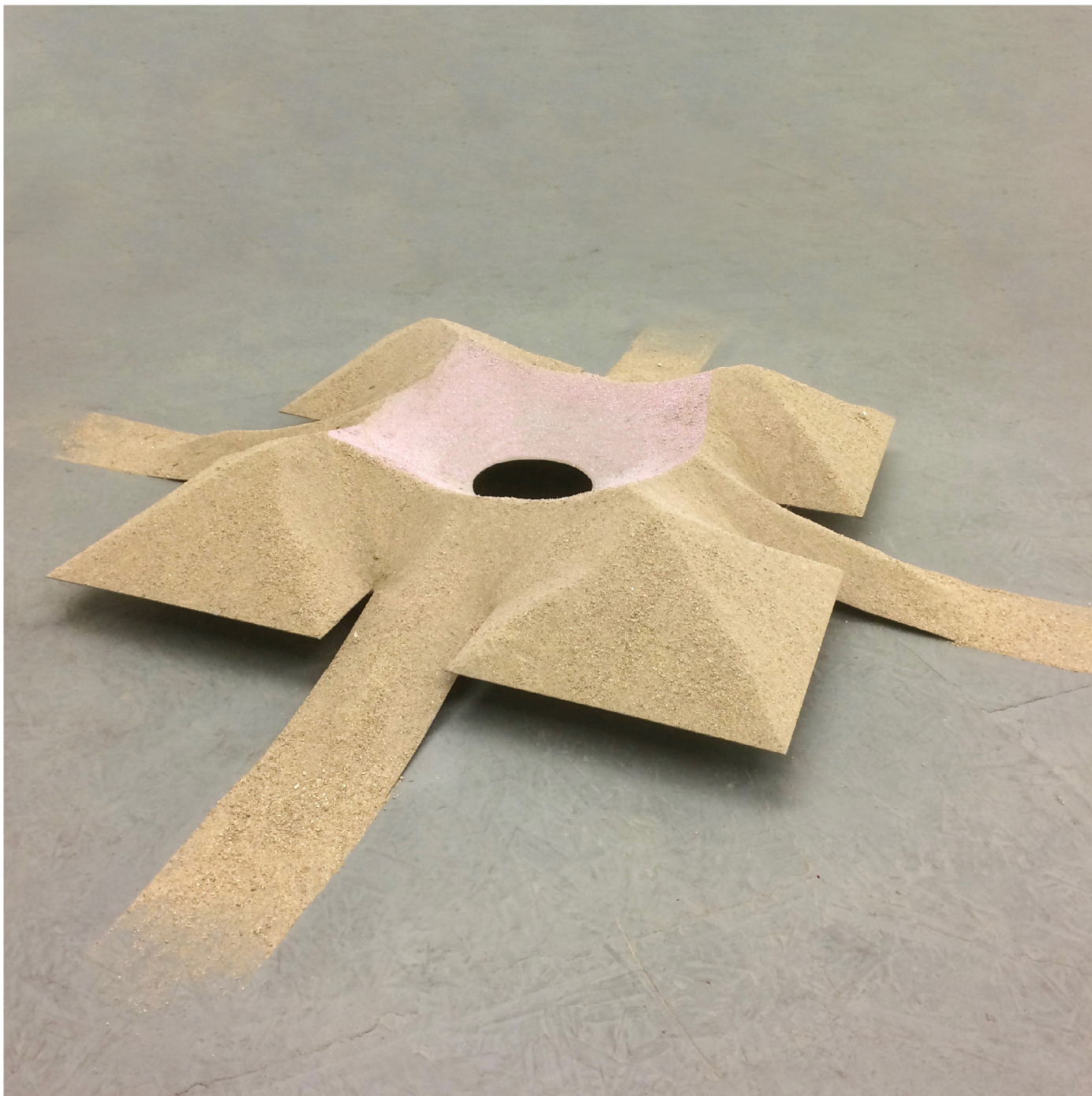


"Liminal Space, Dark" 112x82 in. Oil, acrylic, graphite, 2018 Yvette Gellis



Left: *"Breaking Point, Amping House #2"* 60 x 36 in. Oil, acrylic, graphite, original photos, 2018 Yvette Gellis

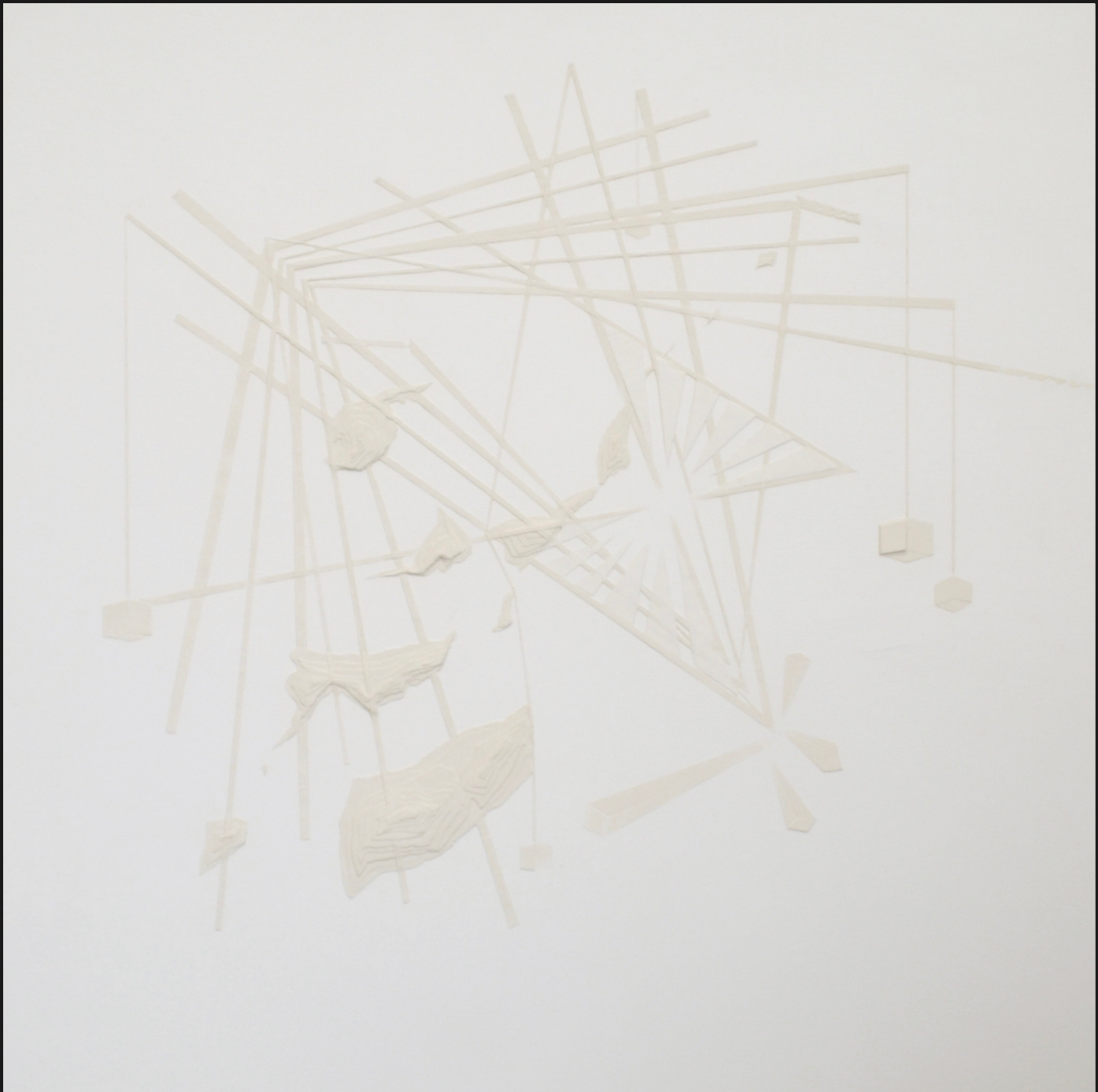
Right: *"Breaking Point, Amping House #1"* 60 x 36 in. Oil, acrylic, graphite, original photos, 2018 Yvette Gellis



"Quad Fade (Pink and Black)" Loose Sand and Dry Pigment on Steel 12x65x65 in. 2017 Ty Pownall



"Dense Time" Spackle and spray paint on panel 47x47 in. 2018 Ty Pownall



"Specific gravity" Spackle and acrylic on panel 47x47 in. 2018 Ty Pownall





"Liminal Embrace #3" 90x72 in. Oil, acrylic, original photo, polyurethane foam, 2018 Yvette Gellis



Left: *"Mini Liminal Blue #1"* 18x18 in. Oil, acrylic, graphite, original photo, 2018 Yvette Gellis

Right: *"Mini Liminal Blue #2"* 18x18 in. Oil, acrylic, graphite, original photo, 2018 Yvette Gellis



"Liminal Embrace #2" 90x72 in. Oil, acrylic, original photo, 2018 Yvette Gellis



"Into the Mystic" Loose Sand, Steel, Mirror, Spray Paint, Dry Pigment 12x60x60 in. 2018 Ty Pownall



"Deep Time" Spackle and Spray Paint on Panel 24x24 in. 2018 Ty Pownall



"Guidelines and the Void" Spackle and Spray Paint on Panel 24x24 in. 2018 Ty Pownall



"Liminal Embrace #1" 90x72 in. Oil, acrylic, original photo, resin, 2018 Yvette Gellis



"Liminal Pink" 91 $\frac{3}{4}$ x 50 in. Oil, acrylic, graphite, original photo, resin, 2018 Yvette Gellis



Left: *"Mini Liminal Pink"* 18x18 in. Oil, acrylic, graphite, original photo, resin, 2018 YvetteGellis

Right: *"Mini Liminal Embrace"* 18x18 in. Oil, acrylic, graphite, original photo, resin, 2018 Yvette Gellis



"Black/White Double Fade" Loose sand, dry pigment, steel 10x96x24in 2018 Ty Pownall



"Surface Tension" Steel, plaster, sand, spray paint 60x24x28 in. 2017 Ty Pownall



"Central Pyramid" Loose Sand on Steel 12x65x60 in. 2016 Ty Pownall



"Liminal Blue" 91 ¾ x 50 in. Oil, acrylic, graphite, original photo, 2018 Yvette Gellis



Left: *"Mini Liminal Embrace #2"* 18x18 in. Oil, acrylic, graphite, original photo, 2018 Yvette Gellis

Right: *"Mini Liminal Embrace, India"* 18x18 in. Oil, acrylic, graphite, original photo, resin, 2018 Yvette Gellis



"Untitled" Steel, Plaster, Sand, Spray Enamel 55x36x30 in. 2014 Ty Pownall

Yvette Gellis



American artist Yvette Gellis lives and works in Los Angeles, California. After attending UCLA and Art Center College of Design in Pasadena CA, she received her M.F.A. in 2008 from Claremont Graduate University.

Ms. Gellis has exhibited nationally and internationally including: The Pasadena Museum of California Art / The Landesgalerie Museum for Modern and Contemporary Art, Linz, Austria / CAMAC, St. Jacques Eglise, Dival, France / The Torrance Art Museum, California / Soulangh Cultural Park and Museum, Tainan / The East-Gate Museum, Cao Shan Dong Men Art Museum, Yangmingshan, Taipei, Taiwan / Los Angeles International Airport, LA Department of Cultural Affairs and at The 18th Street Arts Center in Santa Monica / Jason Vass Gallery, Los Angeles / Brunnhofer Gallery, Austria / Bentley Gallery, Phoenix, Arizona / Nancy Toomey Fine Art, San Francisco / FOCA Fellows of Contemporary Art, LA / Cerritos College Art Gallery, CA and Kim Light LIGHTBOX, Los Angeles, CA.

STATEMENT

Born and raised in the Chicago area, the vast open terrain in contrast to the urban sprawl sets up structures for painting that echo or reiterate the impermanent and mutable states depicted in her work. Or put another way, her painting is not simply static, an illusion or picture of an event, but allows for participation in the event itself. While ever conscious of historical precedents, she strives to expand upon the boundaries of painting.

Gellis combines the flatness of abstraction with perspectival figuration in a deliberate effort to confound a sense of space. The site-specificity of her installations, whether indoors or outdoors, challenge traditional ways of viewing painting or experiencing the landscape, or an interior architectural space. Transgressing these traditional boundaries of the medium, Gellis references the effects of these historically defined spaces to provoke the unsettling sense of space with also the insertion of cut fragments, thick paint and collaged elements to rupture the notion that a frame can contain the landscape or an architectural interior experience.

Gellis creates metaphors for imbalance and imminent devastation, thrusting the viewer into an imperiled environment. What results implies a contest between humanity and nature: "There is something beyond the physical world where thoughts transmute into "things" objects, formations in literal space and time."

Ty Pownall

Ty Pownall is an American artist working in Los Angeles, California. Born and raised in Southern California, Pownall received his MFA from Claremont Graduate University in 2008. He has shown recently with Jason Vass in Los Angeles, CA / HilbertRaum Gallery in Berlin, Germany / Weisman Museum of Art in Malibu, CA / Supermarket Art Fair in Stockholm, Sweden / Torrance Art Museum in Torrance, CA / Durden and Ray in Los Angeles, CA / The Brand in Glendale, CA / DAC Gallery in Los Angeles, CA / Studio Channel Islands Art Center in Camarillo, CA. Pownall is a Professor of Studio Art at Pepperdine University in Malibu California. He is a member of the art collective, Durden and Ray, a curatorial group which operates a gallery space in downtown Los Angeles.



STATEMENT

I work sculpturally, combining languages of articulation (maps, architectural models, symbols) with ephemeral forms and materials to build relationships that explore instability or the unknown. Working with structures as both tangible and conceptual allows for properties such as brittleness, flexibility, weight, tension, etcetera to operate both physically and metaphorically, providing avenues for exploring epistemic concerns.

The ways we cope with uncertainty and absurdity are central to my work. I'm interested in the space we inhabit on the timeline of the known universe. Utilizing references to landscape and architecture allows me to consider my timeline in relationship to the vastness of Time, while acknowledging the necessary importance of my day-to-day phenomenal reality.

The ephemeral qualities in the work follow from my considerations on entering and passing. The duration of the installation process of the loose sand pieces and their inevitable end, provides me a reoccurring space for meditating on consciousness and inevitability. All of which impact my view of what I think to be true or meaningful.



Ty Pownall & Yvette Gellis

photo credit by Eric Minh Swenson